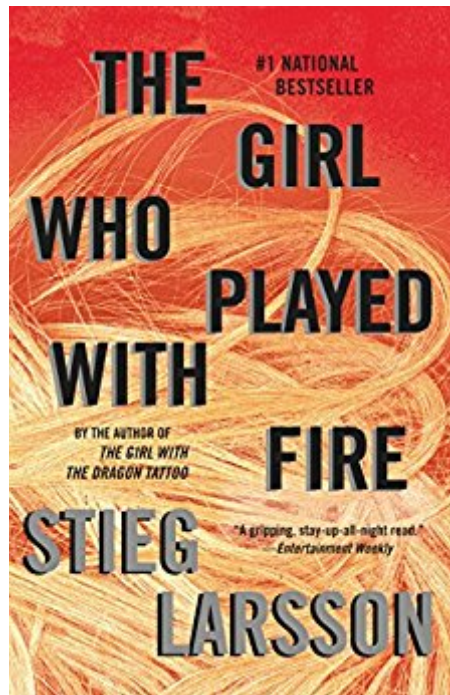


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The Girl Who Played With Fire (Millennium Series Book 2)



Synopsis

Part blistering espionage thriller, part riveting police procedural, and part piercing exposé on social injustice, this second book in the Millennium series is a masterful, endlessly satisfying novel. Look for *The Girl Who Takes an Eye for an Eye* featuring Lisbeth Salander, coming September 12th. Mikael Blomkvist, crusading publisher of the magazine Millennium, has decided to run a story that will expose an extensive sex trafficking operation. On the eve of its publication, the two reporters responsible for the article are murdered, and the fingerprints found on the murder weapon belong to his friend, the troubled genius hacker Lisbeth Salander. Blomkvist, convinced of Salander's innocence, plunges into an investigation. Meanwhile, Salander herself is drawn into a murderous game of cat and mouse, which forces her to face her dark past.

Book Information

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Customer Reviews

Satisfying conclusion. The dismantling of a crooked group was wonderful to behold, especially the dissection of a pompous doctor of psychiatry who felt himself to be both above the law and invulnerable, but who was unbelievably corrupt in the core of his being. So, how does one confront

a person who is so brazenly amoral, yet in such a powerful position that he can 'safely' ignore all precedents against nepotism and disloyalty to country in pursuit of personal profit. That justice in this story came riding the coat tails of an investigative reporter in the free press gives me hope for the future.

The girl who kicked the hornets nest is an amazing in to the millennium trilogy. Salander has become a new age Hero who's story deserved a fitting in. If you like the other books in the millennium serious, you will certainly like this one and I would recommend it to anyone interested in fiction thrillers. This book picks up exactly where the previous book left off as far as story. It continues with the characters that we know and love and helps to wrap up many of the subplots and storylines started in the previous two books. I do feel that this book would be a bit hard to read if you haven't read the other two and would certainly recommend reading then or at least doing the storyline of them before taking on this one. Overall, the millennium series has showed us some of the underbelly of society, introducing us to some of the most despised characters in all of fiction. This book helps to renew our faith that goodness and the truth will eventually win out. Larson has given us a great series and a new type of protagonist. Don't miss out!!

I had wanted to read the Girl with the Dragon Tattoo for a year or so and I finally decided to give it a shot. It was definitely nothing like any other book I had read and I was literally mentally exhausted after reading the first few chapters, but I got through it and once the story picked up I fell in love with all of the characters and couldn't get enough. I was addicted to reading these books once I started them because I loved how they made me think/feel, how they made me sit at the edge of my seat at times, and how I would literally get goosebumps from some of the situations or dialogue. Stieg Larsson was truly a master at writing because the way the journey plays out once you get to the Girl Who Kicked the Hornet's Nest you feel a true kinship and sense of responsibility for Lizbeth Salander and when she finally got her time in the courtroom it actually brought tears to my eyes because it was just so awesome. I don't want to give anything away if you haven't read these books yet so that's why my review is a bit too cryptic. Bottom line is: if you love crime, suspense, romance, or mystery novels, these books are all of those things rolled up in one. Just read these books, you won't regret it.

The final episode in the trilogy finds Lisbeth recovering from near-fatal gunshot wounds, and approaching her trial. A guilty verdict would result in long-term commitment. The secret group within

the Swedish Intelligence Agency is working hard to ensure that Lisbeth will have no credibility in court. Mikael Blomkvist is working to try and uncover their activities and actions. While this is hardly great literature, this book fulfilled all my desires for thrill and suspense. It moves at lightening speed, with a large and complicated cast of characters. As was the case with the first book, I found the journalism sub-plots to be much less interesting than the story of Lisbeth and the Section. Erika Berger's troubles at SMP struck me as an unnecessary side-note. Still, I read all 500+ pages in a single weekend. It couldn't wait to find out what happens, and I'm sorry that there won't be any more.

Merely the first half of a story w/o any resolution -- the 3rd book, "Who Kicked the Hornet's Nest," is actually the 2nd half of the story, which is indeed satisfactorily completed and finished by the end. Continuing the characters from *With The Dragon Tattoo* into an even more gripping narrative, and more complicated storyline. Where the 1st book contained an assignment for both Salander and Blomkvist and they completed that assignment, and the story was complete, the 2nd book, *Who Played With Fire*, is just the first half of a long must-read tale. So be warned -- if you start this book and find (like I did) that you can't put it down, you'll get to the end only to discover that you are in the middle of the crisis and nothing has been resolved. So make sure you have the 3rd book handy so you can continue reading the sentence (so to speak). Some have mentioned that the exposition which frustrated them by its quantity in the first book is a bit less. I guess I've learned I don't need to read every word of every description of every place or character in order to follow the plot/characters and maintain my excitement/interest. I had no trouble, but then, I had no trouble w/*Dragon Tattoo*, either. Looking forward to reading *Spider's Web*, hoping it measures up. I (like so many others) need more Lisbeth Salandar.

Book 1 was excellent and the author has created a sequel worthy of respect in its own right. If you enjoy perplexing mysteries that make you feel like you know all the facts known to the protagonist and are still surprised by the turn of events, this book is a must read! You will not be disappointed. Enjoy. On to book 3.

I love the Steig Larsson books and I'm devastated that he isn't around to be able to write any more. My family gave up on seeing me when I was reading these books. I read the entire series in a week. A friend had given me *The Girl with the Dragon Tattoo* several years ago and I had put off reading it because she said it was "really, really good." She was right, and as I feared, I became

obsessed once I began it, which is why I waited until I retired to read it. The book that's the subject of this review is the final book (other than a non-Larsson) in the series. It does not disappoint. If you have read the other two, you'll definitely want to read this last one. It's hard to put it down once you start, so give yourself some free time to immerse yourself in it.

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